

Mus. Spec.
M 552
B 313
Op. 104
A 77
1820

VIOLINO SECONDO.
Allegro con brio.

1

QUINTETTO.

This musical score is for the Violino Secondo part of a Quintetto, marked 'Allegro con brio'. It consists of 25 staves of music. The notation includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *sf*, *sfz*, *ff_{mo}*, and *ff₂*. There are also trills marked 'tr' and crescendos marked 'Cres...'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature has two flats, and the time signature is 3/4. The page number '2573.' is printed at the bottom center.

This musical score is for the Violino Secondo part, page 2, measures 2573-2578. The music is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *sf*, and *tr* (trills). Crescendo markings (*Cres:*) are present in measures 2573, 2575, and 2577. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. The final measure (2578) ends with a double bar line.

2573.

V I O L I N O S E C O N D O .

3

p Espressivo

pp *ff*

sf *sf* *sf* *sf*

sf *p* *sf* *fp* *pp*

Adagio Tempo *1^{mo}*

sf *ff* *p*

sf *sf* *sf* *sf* *sf*

sf

cres: - - -

Andante cantabile

con

Variazioni.

Sempre piano e dolce

V.S.
Var. *1^{ma}*

Var. 1. 

Var. 2. 

Var. 3. 

Var. 4. 

Var. 5. 

V I O L I N O S E C O N D O .

5

1^{ma} 2^{da} CODA
Tempo 1^{mo}
p
dimin:
ppp
poco ritard:...

MENUETTO
quasi
Allegro. 3/4
p
cres: ff p

p tr pp mf

p sf

f p 3 p

sf ff pp cres:

p sf sf sf p

TRIO. 3/4
p

pizz:

arco pp fp

cres: sf sf sf

sf ppp 2573.

Menuetto da Capo.

FINALE.

Prestissimo.

Violino Secondo. Finale. Prestissimo. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The first staff begins with a forte (f) dynamic and a 'Prestissimo' tempo marking. The second staff starts with a piano (p) dynamic. The third staff includes a 'cres.' (crescendo) marking. The fourth staff features a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff starts with a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff begins with a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff starts with a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff begins with a piano (p) dynamic. The fifteenth staff has a forte (f) dynamic. The score is marked with various dynamics including f, p, sf, and cresc. The music is characterized by rapid sixteenth-note passages and some longer melodic lines.

VIOLINO SECONDO.

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include '1ma Sul una Corda', '2da Sul una Corda', 'dolce', 'cres:', and '2573.'

1ma Sul una Corda

2da Sul una Corda

dolce

cres: - - - - -

2573.

Handwritten musical score for Violino Secondo, page 8. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings such as *ppp*, *cres:*, *dim:*, *p*, *sf*, *f*, *ff*, and *p dolce*. The notation includes eighth and sixteenth notes, rests, and slurs. The bottom of the page is marked with the number 2573.

V I O L I N O S E C O N D O .

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'p'. The lyrics 'es - pres - si' are written under the third staff. The piece concludes with a double bar line and the number '2573.' below the final staff.